

7th Annual *Czech that Film!*

Bringing the Best New Czech Films to North America

UPCOMING EVENTS

September Slovo Deadline
August 1, 2018

Board of Trustees Meeting
August 8, 7 p.m.

Slovak Architect for all Seasons Lecture
Recognizing Dušan Jurkovič
August 11, 11 a.m.

Board of Directors Meeting
August 16, 7 p.m.

SAVE THE DATES!

Czech that Film!
MSP Film Society
August 24-26

Czech and Slovak Festival
September 16, 11-5

Slavnost, the Sokol Celebration for 1918-2018
October 13, 7- 11 p.m.

Czech Roast Pork Dinner
October 21, 12:30 p.m.

Kroje Style Show
November 11, 11 a.m.

Presented in collaboration with the Consulate General of the Czech Republic in Los Angeles, *Czech That Film* is a series showcasing the best of Czech cinema. It is committed to exhibiting films that not only expose participants to Czech culture, but also enlighten audiences, bring people together, and present inspired entertainment for all.

Supporting the film series locally are Czech and Slovak Sokol Minnesota, Czech and Slovak Cultural Center of Minnesota, Czech & Slovak School Twin Cities, Marshall Toman, Honorary Czech Consul M. L. Kucera, plus others.

Friday, August 24, 9:30 p.m. **8 HEADS OF MADNESS / 8 HLAV ŠÍLENSTVÍ**. Directed by Marta Nováková, 2017, 107 minutes. Follow the life of the talented Russian poet Anna Barkova (1906–1976), who spent twenty-two years of her life in the Gulag.

Saturday, August 25, 4:00 p.m. **MILADA / MILADA**. Directed by David Mrnka, 2017, 124 minutes. This historical drama is based on the true story of Milada Horáková, a woman executed on the basis of fabricated charges of conspiracy and treason in a political show trial by the communist regime in the former Czechoslovakia.

Saturday, August 25, 7:00 p.m. **BAREFOOT / PO STRNÍŠTI BOS**. Directed by Jan Svěrák, 2017, 111 minutes. Set in Czechoslovakia during the Nazi occupation, a young boy named Eda opens up a world of trouble when he inadvertently reveals that his father has been listening to resistance broadcasts from London.

Sunday, August 26, 4:00 p.m. **GARDEN STORE: FAMILY FRIEND / ZAHRADNICTVÍ: RODINNÝ PŘÍTEL**. Directed by Jan Hřebejk, 2017, 130 minutes. Three young women and two children await the return of their imprisoned husbands and fathers from Nazi concentration camps. A family friend and doctor named Jiří watches over the women, forced into a family union by the war.

Saturday, August 25, 9:30 p.m. **ACCUMULATOR 1 / AKUMULÁTOR 1**. Directed by Jan Svěrák, 1994, 102 minutes. In this sci-fi drama, Olda suffers from a total lack of energy and falls into a coma until a natural healer tries to rejuvenate him. In doing so, he learns that Olda has an “alter ego” inside the TV that sucks the energy from Olda every time he tunes in.

Sunday, August 26, 1:00 p.m. **A PROMINENT PATIENT / MASARYK**. Directed by Julius Ševčík, 2016, 113 minutes. Based on the true story of Czech diplomat and politician Jan Masaryk, the son of Czechoslovakia’s founding father Tomáš Garrigue Masaryk, as he desperately tries to save his homeland from Nazi occupation. Winner of 12 of the prestigious Czech Lion Awards.

Sunday, August 26, 7:00 p.m. **ICE MOTHER / BÁBA Z LEDU**. Directed by Bohdan Sláma, 2017, 106 minutes. Sixty-year-old Hana is unexpectedly given the impulse to break out of her routine when she meets her contemporary Broňa. Winner of the best screenplay award at the Tribeca Film Festival in New York.

Czech and Slovak Sokol Minnesota members receive reduced admission.
Be sure to mention your membership at the box office when you purchase your tickets.

Film Society of Minneapolis-St. Paul, St. Anthony Main Theatre
125 Southeast Main Street, Minneapolis 55414. For more information <mspfilm.org>



Prezidentův komentář/President's Notes

By Judy Aubrecht

Vážení členové Sokola a přátelé / Dear Sokol members and friends,

As events and classes slow down at the C.S.P.S. Hall during the summer, it is a good time to catch up on small projects that can easily get put aside. Cleaning the kitchen, touch up painting, and trimming trees is on the work list, as well as other maintenance. The plan is to get ready for upcoming fall events, which will include special celebrations and many guests.

At the C.S.P.S. Hall on **Saturday, August 11, 11 a.m.**, Sokol Minnesota member Mark Dillon will present *Rooted in Time: An Architect for All Seasons*. The presentation is in honor of the 150th birthday of Dušan Jurkovič. Jurkovič, a popular architect, who had a strong influence on the design of public and residential buildings in Slovakia, Bohemia, and Poland in the early 20th century. He also designed thirty-five cemeteries in Poland after World War I. Jurkovič combined the modern architectural designs that he studied in Vienna with Rusyn folk art designs; he is much admired for his designs. A reception will follow the presentation.

The second weekend of August is a busy time for ethnic celebrations in our area. For more information, take a look at <czechslovakcentury.org/events/>.

Saturday, August 11, Lonsdale Community Days begins with a pancake breakfast and tours at the Old School House. The Grand Parade begins at 1 p.m., with beanbag and dodgeball tournaments later in the afternoon.

Sunday, August 12, Czech Heritage Festival in Bechyn, Minnesota, begins with a polka mass at Saint Mary's Church. Ethnic foods will be for sale, and musical groups include Mollie B., The Sleepy Eye Area Concertina Band, and the Jim Busta Band.

Also on **Sunday, August 12, the 88th Annual Sokol Camp Booya and Picnic** is from noon to 5 p.m. on Cross Lake, near Pine City, Minnesota. The event is sponsored by the Minnesota Sokol Camp Association, which held its first picnic at the camp in 1930. The picnic is a major fundraiser for the association; it finances improvements at the camp. The ethnic menu includes *booya*, cabbage rolls, meatloaf sandwiches, *jitrnice*, and *koláče*, as well as hot dogs and brats. *Booya* and cabbage rolls can be pre-ordered. Bingo, a cash prize raffle, children's games, and an exciting water balloon toss all make for a lively afternoon. To make sure that you can try the *booya*, arrive early because it often sells out by mid-afternoon.

If you like to bake *koláče*, please join other Sokol bakers on either Thursday or Friday, September 6 or 7. Baking starts at 9 a.m. at the C.S.P.S. Hall. Dozens of *koláče* will be baked to prepare for our annual Czech and Slovak Festival on Sunday, September 16. Bring something to share for a simple potluck lunch and stay as long as you can at this fun volunteer activity.

Please continue to support Sokol Minnesota with your attendance at events, volunteering, and financial contributions. Thank you! *Nazdar!*

**Sokol's Czech & Slovak
Centennial
Celebration**



Slavnost

Saturday, October 13

7-11 p.m., C.S.P.S. Hall

- Social Hour • Appetizers
- Dessert Table • Music
- Special Guests • Recognitions
- Dancing to SloV Czech Band
- FUNdraising Games
- Entertainment • Czech Wine/ Beer

Tickets: \$25 until September 30
\$35 after September 30

Use the insert card in this issue
to reserve your tickets

www.sokolmn.org

(*Slavnost* means *Party!*)

2018 Minnesota Sokol Camp

Booya Picnic

By Kari and Scott Muyres, Co-Chairs

The annual 2018 Sokol Minnesota *booya* picnic is

Sunday, August 12, Noon - 5 p.m.

at the historic Sokol camp!

19201 Woodland Acres, Pine City, Minnesota 55063

Rain or shine, the picnic will be a fun-filled day complete with live entertainment, Czech and Slovak dancers, homemade cabbage rolls, *jitrnice*, *koláče*, and of course, *booya!*

Sokol members, friends, and general public come early and stay late! We hope to see you there!

We are always looking for helpers!

**If interested in volunteering,
please call or text**

**Kari or Scott Muyres at 763-226-0313
or 612-387-9274.**

Czech and Slovak Sokol Minnesota

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Telephone: 651-290-0542

Past issues of *Slovo* and
Hall Calendar of Events:

www.sokolmn.org

Invitation from Bořek Lizec, Consul General of the Czech Republic in Chicago

Dear Friends,

2018 marks the most important anniversary in modern Czech history. On October 28, 1918, Czechs regained independence after 300 years. Important chapters of the remarkable story of the creation of Czechoslovakia were written one hundred years ago in Chicago and other parts of the American Midwest. The Czech and Slovak state would not have come into existence were it not for Charles Crane, many other Czech-Americans, plus friends from the traditional center of Czech immigration to the United States since the 1850s. Their help to Tomáš Garrigue Masaryk and Edvard Beneš, the first two Czechoslovak presidents and also University of Chicago professors, was of key importance. On the occasion of the centennial of the founding of Czechoslovakia and the 25th anniversary of the creation of the Czech Republic, the highest representatives of our country will travel to Chicago to honor Americans and Czech-Americans who contributed to the birth of the modern Czech statehood.

I have had the great honor to represent the Czech Republic in the Midwest for over seven years. To serve as Consul General on the occasion of the centennial is yet another special privilege. During my tenure, I have discovered many stories of remarkable Czech-American friendship that should be told. That is why I decided to write one more issue of the special historic newspaper *Czechs & Chicago* that is available free of charge. I would like to offer you a book in the near future. I wish to thank all Czech-Americans, for what they have done for my country and for me personally over the recent years. In many cases, your ancestors came more than 150 years ago. I have never stopped being amazed by how much the Czech heritage has remained in your hearts. We can always rely on you, as well as on many other friends here, in enhancing the Czech-American relations, in making sure that our special bond does not remain just a historic curiosity.

I am extremely grateful to our main sponsor CZ-USA, other sponsors, partners, and countless supporters who have helped to prepare truly special centennial programs. We have all agreed: Where better to celebrate than in Chicago! I hope you will find the programs interesting. I invite you to join us for the main Czech Centennial Weekend at the end of September (and/or for events at the beginning of November, more info about those in September *Slovo*):

<<https://czechcentennialchicago.cz/event/czech-centennial-gala>>

Czech Centennial Gala, Friday, September 28, 6 p.m. Union League Club of Chicago.

Black tie event. Ticket by donation: \$175.

Send check payable to "Chicagoland Czech-American Community Center" (Memo line: CZ Gala): 205 North Michigan Avenue, Suite 1680, Chicago, IL 60601. Please include your contact information to receive your reservation confirmation.

Reservations online: <buytickets.at/chicagolandczechamericancommunitycenter>



Czech Centennial Night, Saturday, September 29, Sokol Tabor Hall in Berwyn,

free children's program: 4 p.m., main program: 6 p.m. Ticket by donation: \$19.18.

Use buytickets.at/ online address (above) for reservations also for this event.

Video greetings and interviews with special guests and performers of the celebrations are posted regularly on my Facebook page: <www.facebook.com/Borek-Lizec-730175033828121>

Thank you very much for your kind interest in my invitation.

I look forward to welcoming you at our special centennial events!

Bořek Lizec

Consul General of the Czech Republic in Chicago

Czech Roast Pork Dinner

Sunday, October 21, 12:30 p.m.



\$18/adult; \$9/child under 9



**Pre-paid
takeout
available
by reservation**

Hosted by
Czech and Slovak
Sokol Minnesota.
Public Welcome!

Menu: Roast pork, raised-bread dumplings,
sauerkraut, rye bread, dessert, and coffee.
Cash bar.

For reservations call:

651-290-0542

www.sokolmn.org

**Limited
reserved
seating**

C.S.P.S. Hall
383 Michigan Street
Saint Paul, MN
55102

WANTED!! SILENT AUCTION ITEMS

**Wanted for C-S Festival in September
and Slavnost in October.**

*The Silent Auction is a popular part
of our annual Festival.*

If you have special items, tickets to events,
or gift cards to donate,
please bring them to the C.S.P.S. Hall.

Box your donations and leave them in the first floor
classroom or in the closet on the second floor.

Please label them "Silent Auction."

Include your name and address
so a donation receipt can be sent to you.

**Contact Glynis Grostephan:
<ggrostephan@earthlink.net>**

**or call 612-724-0932 if you have questions
or need to arrange a drop off.**

Grant and Fundraising Updates

By Joyce Tesarek

Built in 1883, our historic C.S.P.S. Hall is still looking good thanks to the continuing care and support of so many of you. To help fund our current projects, including the shed replacement, and roof and masonry repairs, we were awarded a Saint Paul STAR grant for \$85,979 from their Historical and Cultural Heritage Grants Program. This is a matching grant, and to access these funds, we need to raise our own \$85,979.

We have received many donations and income from fundraisers, including \$3,492 from the Czech & Slovak School

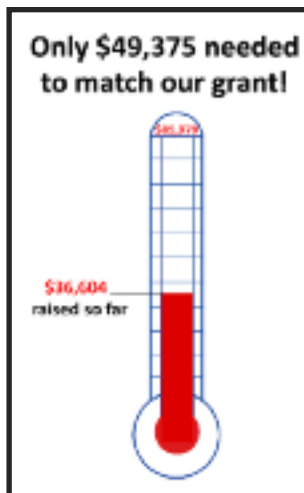


Twin Cities' Band Blast and \$119

from their art sale. We also received grants of \$500 from the West 7th Business Association and \$2,515 from the Consulate General of the Czech Republic. Amazingly, in just one year, we have raised \$36,604. Only \$49,375 to go!

These have all been great support for our C.S.P.S. Hall. If you would like to donate, go to our website at <www.sokolmn.org> or send a check, using the form on this donation page. Thanks!

Masonry repairs are needed to these bricks on the north wall.



Sokol Minnesota Thanks Donors

By Glynis Grostephan, Corresponding Secretary

Sokol Minnesota greatly appreciates your donations supporting Sokol programs and the refurbishing of our historic C.S.P.S. Hall.

LEGACY FUND (includes matching Saint Paul STAR Grant donations): **\$500 - \$999:** In memory of **Lilyan Tanis: Pam Langworthy** (in memory of her mother), **Richard Sargent.**

GENERAL FUND: Under \$99: In memory of **George Chlebecek: Mary and Richard Holmay, Marit Lee Kucera, Nadine Peterson, Ralph Richardson.**

\$100 - \$499: In memory of **Alice Rybnicek Kensy** and her husband, **Wally Kensy: Libby Imbrone**

Legacy Fund: \$1,000 General Fund: \$225

TOTAL: \$1,225

Highlights from the June Board of Directors Meeting

By Denise Stibal, Recording Secretary

The Sokol Minnesota Board of Directors held its monthly meeting on June 21 at 7 p.m.

We discussed creating special cards in July to publicize two fall events: 28th Czech and Slovak Festival and *Slavnost*. *Slavnost* tickets will be available for \$25/person advance purchase. The Fall 2018 Events Postcard will be included in the *Slovo* September issue, with an additional 1,000 mailed to Sokol neighbors and friends.

Norm Petrik introduced member applications for Valiant Norman and Michelle Vlasak. Tom Aubrecht reported our current membership is 278.

We purchased wedding decorations from a rental party, which will be used for upcoming weddings at the C.S.P.S. Hall. Dennis Novak reported on the rental of the puppets (Jitka and Jarda); he agreed to be the phone contact for future rentals.

Several cards have been sent by the Sunshine Committee, led by Arlene Hamernik.

A party was held for the 2017-2018 gymnastics participant. Two gymnastic instructors will attend training in Cleveland.

We are still working on our window replacement project, as the City of Saint Paul waived the historical preservation requirement.

A Biz Recycling Grant was submitted by Glynis Grostephan to improve and enhance our recycling efforts. The potential grant would provide approximately \$10,000 to fund the purchase of tableware and a new dishwasher.

Joyce Tesarek reported that we received a grant from the government of the Czech Republic for 92,000 Kč (approximately \$4,200); these funds are for office equipment and AV equipment, plus a projector and sound equipment.

The Board of Trustees reported the coolers need to be cleaned and repaired; additionally, the wiring needs to be re-done before we can order the new freezer.

C.S.P.S. LEGACY FUND

In order to complete repairs to our roof and brickwork, we need your help! All donations are 100% tax deductible and will help match the \$85,979 City of Saint Paul STAR grant.



Let's get the Hall in shape to commemorate 2018: our 131st anniversary and the centenary of the birth of Czechoslovakia.

Contact Joyce Tesarek to discuss your tax-deductible donation: 612-822-6147 or <finance@sokolmn.org> *Thank you!*

Name: _____

Address: _____

City: _____ State, Zip: _____

Phone: _____ Email: _____

To help Restore, Renovate, and Refurbish the C.S.P.S. Hall, I make a tax-deductible donation of \$ _____

I would like my gift designated: in memory or in honor of: _____

Make checks payable to **Sokol Minnesota**

Write **Legacy Fund** in the memo line

Mail to **C.S.P.S. Hall Legacy Fund**

Attn: Treasurer

383 Michigan Street, Saint Paul, Minnesota 55102

Or donate online: www.sokolmn.org



Salute the Czechoslovak Centennial!

Slavnost, October 13

Sokol Minnesota's Celebration

Tickets are on sale now. Go to <sokolmn.org>



Lindens and Liberty: Slovaks and Czechs Share Love of a Tree Rooted in Myth

By Mark Dillon

Linden trees have a special place in Central Europe's history, and a new effort to recognize their cultural value has taken root in the Czech Republic and Slovakia.

In Brno, the Trees of Liberty project had, as of July 13, mapped 1,917 linden trees planted following the creation of Czechoslovakia in October 1918 and subsequent anniversary years. The group is looking to map more historic lindens, as well as new plantings, from the United States. (See <www.stromysvobody.cz> for the current map).

"Slovak-American and Czech-American participation is welcome," says Miroslava Floriánová, planting coordinator for the sponsoring *Nadace Partnerství* in Brno. "We're happy to cooperate on the promotion of your plantings, as well as recognize historic Minnesota trees."

Trees of Liberty tells the story behind each century-old linden tree's original planting, as well as recognize new trees as communities memorialize the positive aspects of the redrawing of Central Europe 25 and 100 years ago.

A global mass tree planting is planned for October 20 through October 28, with 325 new lindens pledged so far, according to the Trees of Liberty website. *Nadace Partnerství* is looking to help plant 2,018 trees in the Czech Republic and sponsor tree care, in part through crowd-funding.

In Slovak, Czech, and Polish cultures, historic lindens, with heart-shaped leaves, massive symmetrical trunks, and heights that typically reach 60 to 80 feet, are thought to have medicinal and spiritual qualities that date back to early Slavic times. All three cultures cultivate honey that bees produce from Linden flowers' pollen, as well as tea from the flowers.



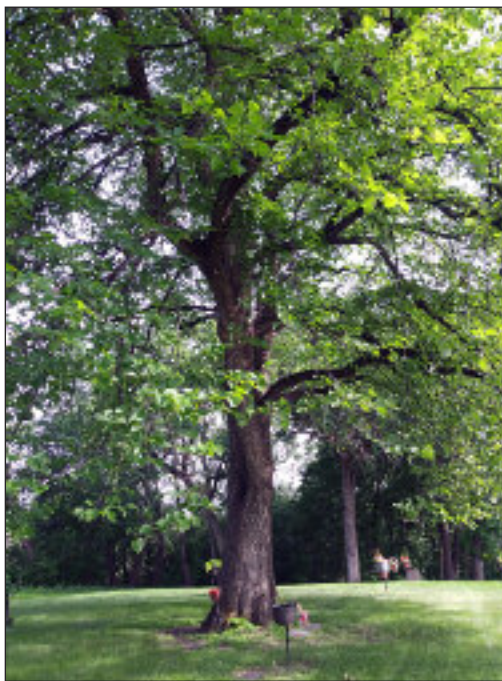
This linden at Saints Cyril and Methodius Roman Catholic Church in Minneapolis is approximately 100 years old.

"The heart-shaped emblem masterfully unites the humanity, geography, and heritage of the region" write Zuzana Palovic and Gabriela Bereghazyova in *Slovakia: The Legend of the Linden*, published early this year in Bratislava.

"The foliage of the linden tree, *Lípa* to the Slavs, is its most opulent feature, while its soft and malleable wood makes the linden perfect for carving. From tribal relics, Viking shields, and monumental Byzantine icons to modern violins and guitars, linden wood has accompanied our history and civilization."

In Eden Prairie, Terry Picha, a fourth generation Czech-American and owner of the Picha Farms nursery, says he

enjoyed seeing the majestic centuries-old European lindens while visiting in Poland. Picha is planning to add two new lindens this summer near a century-old linden on the cemetery grounds of what was founded as the Bohemian Evangelical



The century-old linden at Faith Church, formerly Bohemian Evangelical Reformed Church of Deephaven.

Reformed Church of Deephaven in 1877. The area is now the Minnetonka-Hopkins border.

In Oronoco, near Rochester, stands the oldest state-documented linden tree known as the Moose Tree because it has three branches shaped like moose heads. At about 165 years old, it was a sapling when the first Bohemians moved to the region in the years following the 1848 Prague Uprising. The tree is now more than 90 feet tall with an 18-foot circumference.

Linden trees also go by the name of basswood and lime trees, named for the shape of their seeds, which have "propeller" wings like silver maple trees. American linden flowers are considered a good source of flavonoids, which are antioxidants, while linden leaves and oil are used to

make cosmetics. (Source: <livestrong.com>)

Across the United States and in Minnesota, the name linden has also been adopted as a place name, including Linden Hill (a city-owned historic site and conference center) in Little Falls; Linden Hills, the affluent neighborhood in Minneapolis; and the town of Linden in Brown County.

Lindens are also culturally significant in Slovenia. On a

historic parkway from Ljubljana to Trieste, some 290 lindens planted around 1810 survive. They were planted to mark the wedding of Napoleon Bonaparte to Austrian Princess Marie Louise. When Slovenia gained its independence for the first time in 1991, the country's national leaders met at the site of a more than 700-year-old linden known as *The Najevnik*. Each summer since then elected officials meet there.



This linden at the edge of the parking lot at Saints Cyril and Methodius Church in Northeast Minneapolis is 25 years old.

Even after 86 years, the Saint Paul Festival of Nations continues to offer an amazing and impressive array of traditional dance, food, and culture to the thousands of guests who visit the RiverCentre in downtown Saint Paul for the four-day celebration, this year May 3-6. Sokol Minnesota volunteers have represented the Czechs and Slovaks since the festival began, joining other ethnic groups to introduce visitors to colorful folk dress, ethnic food, music, and dance, shopping and exhibits from around the world. Each year on Thursday and Friday mornings, thousands of kids are bused in from schools around the tri-state area. Friday evening through Sunday, the event is open to all. Besides offering great food in our café, this year Czechs and Slovaks again had a cultural display in the exhibit area; and our youth, teen, and adult dancers performed. Volunteers helped with food preparation, designing the cultural display, the set-up, take-down and manning the booths, and offered wonderful dance performances. Thanks to all this year's volunteers!

Our café booth offered a menu of our much-in-demand Slovak dumplings, bacon, and cabbage hotdish (*halušky*), hot dogs, pork burgers, Czech sausage (*jitrnice*), fried cheese, Czech open-faced sandwiches with liver sausage, radish, or egg salad; for dessert, we had cream rolls plus cream cheese, apricot, raspberry, poppy seed, and prune *koláče*. Markéta Resong baked dozens of jam-filled *Linzer* cookies that delighted our shoppers. Not only did we share Czech and Slovak cultures but we had fun as volunteers working together. Sokol made almost \$5,000.

Café Volunteers: Co-Chairs: Jason Brozovich, Dawn Bulera, and Joyce Tesarek. Café Volunteers: Etch Andrajack, Peggy Andrajack, Don Andrlé, Pat Andrlé, Judy Aubrecht, Tom Aubrecht, Wendy Bednar, Julie Bifano, Jason Brozovich, Dawn Bulera and Julian, Tanah Bulera, Mary Cahill, Megan Cahill, Mikayla Dawson, Cecelia Dillon, Mark Dillon, Chuck Draheim, Jean Draheim, Shannon Duffy, Alanna Ebertz, Angie Ebertz, Peg Endres, Roger Green, Martina Gurgel, Jean Hall, Arlene Hamernik, Ed Hamernik, Don Haselbauer, Katie Haselbauer, Lisa Johnson, Susie Jungbauer, Darla Kolb, Bob Kostichka, Bob Kotek, Michaela Giancarlo Kotek, Pam Langworthy, Hana Matousek, Doreen McKenney, Renee Monnens, James Narr, Diane Palan, Rick Palma, Norm Petrik, Teresa Pojar, Sandy Prochaska, Markéta Resong, Jerry Robers, Richard Sargent, Jitka Sebek with Sally and Thomas, Joan Sedlacek, Terry Shima, Becca Simon, Ted Skluzacek, Dave Stepan, Denise Stibal, Amanda Tesarek, John Tesarek, Joyce Tesarek, Penny Tesarek, Tom Tesarek, John Topic, Maggie Trnka, Dave Wanless, Matt Bulera Weathers, Michela Makarianova Wentz, Alena Youngberg and Elsa, Ashley Zimanske, Kristin Zinsmaster.

This year's Sokol Minnesota's cultural exhibit presented a display of *Currency in Czech and Slovak Lands*. In the center was a large photo of an historic Bohemian coin *tolar* from which the modern word dollar derived. Next to it were large prints of current banknotes with a short bio of the people represented on each one of them. And on the booth floor the main props was an oversized cardboard coin. Students were encouraged to design their own coins and pin their creations on the giant circle. The designs were very inventive and the messages quite funny and touching.

Cultural Booth Volunteers: Chair Blanka Brichta with Judy Aubrecht, Tom Aubrecht, Christy Banks, Nancy Blume,

Glynis Grostephan, Jean Hall, Dave Hartman, Anne Jans with her children, Marit Lee Kucera, Cynthia McArthur, Doreen McKenney, Tuiala Pogi, Joan Sedlacek, Rod Sekora, Kateřina Swenson, Sara Votruba, Adriana Wenberg, with additional help from Czech Heritage Ambassador Natalie Korbitz and Junior Ambassadors Marissa Gare and Kayla Kubinski (with Josh Gare and Andrea Kubinski as chaperones); Czech Heritage Junior Royalty with Autumn Gare; Miss Czech-Slovak Minnesota Royalty: Queen Heather Vikla, First Princess Mary Carson, and Second Princess and Miss Congeniality Michelle Vlasak.

Sokol Minnesota's Taneční Mládež and Taneční Teens participated on the main stage on Saturday, May 5. The *Taneční Mládež* performed *Boleslav*, *boleslav* and *Tancuj*. The teen girls performed *Hore hronske kolo*; the teen boys showed off a new dance called *Podsable (Under Swords)*, which James Metcalf, *Taneční Mládež* alum, taught them. The *Taneční Teens* also performed twice on Friday, dancing *Tatra Polka*, *Trojka*, and *Tancuj* to display their Czech and Slovak heritage.

Taneční Mládež and Taneční Teens: Director Louise Wessinger with Adam Acs, Andrea Atcheson, Tanah and Zephyr Bulera, Anna and Izzy Bracknell, Adela and Petra Bragg, Olivia Contreras Sawyer, Benjamin Doyle, Isabel and Lucien Espinosa, Ellen Ferry, Joseph and Yazmine Gerges, Emma Giancarlo, Kristina Gurgel, Julian Harris, Anna Hester, Nora Holliday, Keely Kluzak, Juna and Leo Krikava, Olivia Marko, Marius Morse, Everett Paylor, Adela and Liliana Peterson, Sylvia Pulkrabek, Matthew Resong, Sara Rosenthal, Sofia Scholtz, Sally Sebek, Isabella Spiess, Elisa, Everett, Eva, and Erik Swartz, Sophia Wenberg, Elizabeth Wentz, Mary, Bridget, and Greta Yanta, and Elsa Youngberg. Assistants: Dawn Bulera, Lenka Hester, James Metcalf, Romana Pulkrabek, and Michaela Wentz.

The Saint Paul Czech and Slovak Folk Dancers danced several times both Saturday and Sunday. On the main stage, they presented *Hore hronske kolo*, a women's dance from the Slovak Republic; *Furiant*, the classic dance of Bohemia; and *Išla Marína/Tancuj*, a Moravian duo of dances. The longer performance in the atrium area featured *Jaroslav's Waltz*; the Moravian medley, *Žádný neví jako já*; as well as *Travička*, plus *Bohemian National Polka* and *Vrtielka*. They also taught the Czech dance *Mazurka* during audience participation.

The Saint Paul Czech and Slovak Folk Dancers: Tom and Judy Aubrecht, Dawn Bulera and Chuck Draheim, Jason Brozovich and Megan Cahill, Dave Cammack and Lenka Hester, Bobbie Jo Chandler, Robert Jacobson and Jyni Koschak, Judy Metcalf and Al Kugler, Pam Langworthy and Richard Sargent, Dave and Sue Martin, James Metcalf and Emma Martin, Rick Palma and Sandy Prochaska, John Topic and Teresa Pojar, Dave and Darnell Stepan, Michaela Wentz and Louise Wessinger.

Lipa Slovak Folk Dancers: Director Lara Ciganko with Kristen Chepp, Andiela Dhimi, Katka Grajcarova, Vladia Gregorski, Paul Knuth, Katherine Korchak, Kostya Korchak, Valentina Laudizi, Silvia Magana.

SlovCzech: Director Petr Bachan with Svea Drentlaw, Sara Jeddelloh, Josef Klobušník, Andrew Tiano.

Saint Paul South Bohemian Bagpipe Ensemble: Director Frank Trnka, with Jason Brozovich, Dawn Bulera, John Topic.

Many Czech and Slovak Folk Groups Danced at the Festival of Nations 2018



1. Saint Paul Czech and Slovak Folk Dancers, Director Louise Wessinger, 2. Lipa Slovak Folk Dancers. 3. Sokol sponsored *Taneční Mládež*. 4. Saint Paul Czech and Slovak Folk Dancers. 5. *Taneční Mládež* with Louise Wessinger, Director (left), and Dawn Bulera, Assistant (right). 6. Saint Paul Czech and Slovak Folk Dancers. 7. Ethnic Dance Theatre performed a Slovak folk dance; James Metcalf is on far right. Jim is an assistant with *Taneční Mládež* and also dances with Saint Paul Czech and Slovak Folk Dancers. 8. *Taneční Teens*. 9. *Taneční Teens*, with Director Louise Wessinger, Assistants Dawn Bulera, Lenka Hester, James Metcalf, Romana Pulkrabek, and Michaela Wentz. 10. *Taneční Teen boys*, with James Metcalf.

Czech & Slovak School Twin Cities Wrap-Up

By Jitka Sebek

Antonín Dvořák's *Rusalka* could not say one single word to her prince during their wedding ceremony, not in any language. But our Czech & Slovak School Twin Cities' students who continued taking classes in Czech or Slovak would be able to converse with *Rusalka*'s relatives from The East China Sea, Bay of Biscay, or The Caribbean Sea, for many of them speak another language in addition to English. All of them also possess the extra magic that helps them communicate with their grandparents, relatives, and friends who live in the Czech Republic or Slovakia. Our students are lucky to understand the language, the present culture, and the history of their ancestors. They learn grammar and vocabulary; experience music, crafts, and home-made cuisine; learn traditional dances with Louise Wessinger; and travel to Europe. How fortunate they are to have the C.S.P.S. Hall, as well as parents who teach them, cook ethnic foods, and expose them to summers abroad. Sounds like a dream! Students celebrated together with their parents and teachers on the last Saturday in April by receiving their school certificates. No, they are not done yet, but they hope to reach *The Seal of Bilingual* for their high school diploma to make it a dream come true.



Students with teachers (L - R): Dáša Rosenthal, Lenka Bragg, Jitka Sebek, Karolína Peterson, Renata Scholtz, Barbora Carlson, Romana Pulkrabek.



Fifth Annual Weekend of Czech and Slovak families at Sokol Camp in Pine City

In May members of fourteen families spent the weekend at Sokol Camp: Bragg, Castillon, Giancarlo-Kotek, Giese, Gurgle, Hester, Hrubý, Jost, Košťál, Pulkrabek, Rosenthal, Scholtz, Sebek, and Youngberg.



Domáci Czech Folk Dancers and the Czech Heritage Junior Royalty

The *Domáci* Czech Folk Dancers and the Czech Heritage Junior Royalty of southern Minnesota, directed by Czech and Slovak Sokol Minnesota members Arnie and Deb Ziskovsky, made many appearances this spring as part of their mission to promote both their heritage and traditional Czech folk dancing.

The dancers took a day away from their regular school calendar in May to visit four elementary schools in three neighboring towns: New Prague, Montgomery, and LeCenter. While at the all-school assemblies, totaling approximately 1,400 students, the dancers provided a brief history of the 1918-2018 Czech-Slovak Century, taught some language phrases, as well as performed. They ended their day at the *Cinco de Mayo* Celebration in LeCenter. The Junior Royalty were unable to attend as they were attending the Festival of Nations in Saint Paul, working their annual shift at the Czech-Slovak Cultural Booth.

In June, both groups attended three libraries for Summer Reading Programs celebrating "Libraries Rock!" The *Domáci* Dancers performed at each, offering an opportunity for other children to learn a couple dances afterwards. The dancers also performed at a local preschool and a senior organization's monthly social meeting.

The group not only performs locally, but travels across state lines. The dancers were the featured entertainers at the 35th Annual Czech-Slovak Festival in Phillips, Wisconsin, in June. They will be a visiting group at the Czech and Kolache Festival in Kewaunee, Wisconsin in August.





21st Annual Children's Czech and Slovak Cultural Day Camp 2018

By Louise Wessinger and Judy Aubrecht, Co-Directors

From June 18 to June 22, the C.S.P.S. (Sokol) Hall was turned over to a fun learning center for the next generation. Twenty-three campers, ages 7 to 14 years old, spent the week absorbing "100 Years of Czech and Slovak History and Culture 1918-2018." Each day campers focused on a period of that history as they rotated learning groups of cooking, crafts, gymnastics, and language in the mornings. Afternoons were spent with guest speakers each day, as well as, practicing the all-camp play, *Marushka and the Month Brothers*, a Slovak fairy tale, directed by leader Glynis Grostephan. Campers also had a choice group activity each day, including Crafts with Doreen, Cooking with Anne, and Lego Castle building with Lorraine and Elisa.

Monday: Focus on the Founding of Czechoslovakia. Campers began the day with a large map of what was Czechoslovakia in 1918. They colored the heraldic shields of the five main areas of the country as it was founded. In craft class, they made Czechoslovak Legion soldier puppets. It was the Legion which helped establish an army for the new nation even before it became a country. Campers cooked *bublanina*, a traditional coffee cake, using blueberries and rhubarb. Our special guest was Karen Varian who told the story of a man who lived in five countries and never moved from the house in which he was born! We also read about Tomáš Garrigue Masaryk, the first President of Czechoslovakia.

Tuesday: Focus on the First Republic. The 20 years from 1918-1938 were years of independence, democracy, and growth. Pride in culture was present in many ways, especially in the Sokol Organization, which had been established in 1862. Joan Sedlacek came in her dress uniform to tell the campers about the history of Sokol.

Campers painted cooking aprons with beautiful folk art designs. They also made *zelniky* (sauerkraut) crackers, a regional food from the area of Protivín, South Bohemia. Our other special guest was Marit Lee Kucera, Czech Honorary Consul, who explained all the things we are commemorating this year with the 100, 50, and 25 year anniversaries.

Wednesday: Focus on the Nazi/WWII Years. We talked about 1938 and the Nazi invasion after the huge Sokol Slet (Sokol Gathering) earlier that summer. After the war, there was only one more Prague *slet* (1948); but after the fall of socialism,

slety returned in 1994. The campers made mushroom bookmarks and glass lamps. The mushroom theme of the day was to symbolize the way some people tried to escape the Nazi Regime by pretending to pick mushrooms in the forest as a way to cross the border to freedom.

Our campers cooked *šunkašleky*, which is similar to an American casserole and added mushrooms to the recipe. Our guest was Blanka Brichta, our Sokol Czech language teacher, who told the campers about Bedřich Smetana, the famous Czech composer of *Má Vlast (My Homeland)*. Blanka explained the movement called *Vltava (The Moldau)*, which is about the Vltava River which runs north through Bohemia and Prague before joining the Elbe. It passes rapids, hunting groups, a wedding, and great castles on the way. She taught campers how to listen for these sections in the piece. During closing snack, we read *Ice Cream Summer* by Czech-American author Peter Sís.

Thursday: Focus on the Communist Era, 1948-1989. We learned about Slovak-American artist, Andy Warhol, a famous '60s-'70s pop artist. His artwork used common subjects like commercial ads and famous people of the time. The inspiration to make tomato soup from scratch during our cooking class came from Warhol's famous *Tomato Soup Can Label*, painted with synthetic polymer paint of canvas.

Campers learned that during the communist era in Czechoslovakia, strict limitation prevented most artists from exhibiting their work. In 1984, the artist Joska Skalník took a risk by sending out some 300 wooden framed boxes of 15 × 15 × 5 cm for other dissident artists to create their free-themed work within this small space. The underground project was successful; 244 of the boxes were returned to Joska, however an exhibition was then impossible as the police were interested in the Minisalon; the collection went into hiding. After the fall of communism, Skalník had his exhibit displayed in galleries from Europe to the United States. The project was titled *Minisalon, Czech Exhibit Celebrates Freedom in a Limited and Limiting World*. Our campers were given their own Minisalon boxes to create their own images reflecting the original theme of "a limited and limiting world, past or present." (Thank you, Dave Stepan, for making the Minisalon box frames!). You can view these very touching pieces of art,

as seen through the children's eyes, on display at Sokol's Czech and Slovak Festival on September 16.

We read parts of Peter Sís' book *The Wall: Growing Up Behind the Iron Curtain*. With many wonderful illustrations, the book shows what it was like to grow up under communism. We had a treasure hunt called "Where's Warhol?" In the treasure box was a mini Andy Warhol and Tootsie Pops (for pop art!).

Friday: We celebrated the Fall of Communism and the Velvet Divorce.

We talked about the peaceful division of Czechoslovakia into Czech Republic and Slovakia; campers colored separate flags of each country. They made two spreads for their *zelniky* (sauerkraut) crackers. We had a big kickball game and also played Sokol Bingo with Czech words read by our Czech teacher Kate.

Then it was time to show off for the families with our closing program, which opened with our Sokol "cal" or drill to *Grand Old Flag*. We danced and sang some of our Czech and Slovak favorites, passed out certificates to our leaders and campers. Everyone enjoyed watching the all-camp play, *Marushka and the Month Brothers*. At last, it was time to taste the treats the campers had prepared during the week. Delicious!

Many thanks to our great volunteer team: Junior Leaders, who not only led groups but also performed many tasks to make camp run smoothly: Anna, Chloe, Elisa, and Kate. Sokol gymnastic instructors, Isabelle and Zoe. Doreen McKenney planned and prepared all of the craft projects and menus for the cooking classes. Craft assistants: Jean Draheim and Glynis Grostephan. Kitchen and culinary leader: Anne Jans with help from Lida Strot and Lorraine Olson, plus Dawn Bulera and Kari Swartz as part-time helpers. Photographer: Martina Gurgel, who also contributed to the discussion of historical topics. Pianist: Don Haselbauer who had all of us dancing and singing to his enthusiastic playing. Special thanks to Sokol member Ken Janda for his beautiful, large wooden puzzle with pieces for each region of the Czech Republic and Slovakia. Many of the children received a special award for completing this puzzle.

As we ended our 21st Annual Children's Czech and Slovak Cultural Day Camp, we looked back at all the years and all the campers of the past with happy memories. Now we look forward to the 22nd annual camp, June 17 to 21, 2019. Put it on your calendar! *Na shledanou!*



1. Flag ceremony was held each morning. 2. Campers loved to dance. Camper dad Alan Olson joined the dancers one morning; he once belonged to *Taneční Mládež*. 3. Joan Sedlacek told about Sokol history and the upcoming *slet* in Prague to which she flew the very next day. 4. Sokol Gymnastic Instructors, Zoe and Charlotte, stressed how important is to keep all the core muscles tight during gymnastic elements. They demonstrated lifting both feet and lifting the core/body with them. 5. Czech Language Instructor Kate had enthusiastic students. 6. Minisalon artworks (patterned after an '80s Czech collection celebrating "freedom in a limited and limiting world") included *Stuck in Glue*: "During the communist times all the people were stuck in the country like glue." 7. Crafts: this young camper showed off the head of his Legionnaire puppet. Earlier in the week he decorated his apron with a traditional Czech floral pattern. 8. Campers whisked egg white to make *bublanina* (bubble cake) with Cooking/Baking Instructor Anne Jans (center). 9. After campers learned about 1918 and the creation of Czechoslovakia, this camper proudly displayed her coloring page of T. G. Masaryk, first Czech President. 10. Camp Co-Director Judy Aubrecht offered Junior Leaders Elisa, Chloe, and Anna the customary salt/bread greeting that visitors receive upon entering a traditional Czech home. 11. Camp Co-Director Louise Wessinger told about famous Czech and Slovak artists, displaying here a copy of Andy Warhol's *Marilyn Monroe*. 12. On Friday, campers performed a *prostrná* (calisthenics drill) for their parents. Many years ago our own Georgiana Dolejsi (1918-2013) wrote this cal to *You're a Grand Old Flag*. 13. After the Friday parents' program, all the leaders, junior leaders, and campers (some still in theatre costumes) proudly posed. It was a great week!



UPCOMING EVENTS

August 7, 7 p.m., Tamburitizens, Pittsburgh-based, 32-member ensemble of young dancers and musicians who present music and dance from around the world. It is the longest-running multicultural song and dance company in the United States. Performance at Mounds View High School Auditorium, 1900 Lake Valentine Road, Mounds View. Adults: \$15. Students/seniors: \$10.

August 11, Saturday, 11 a.m. C.S.P.S. Hall, Rooted in Time, An Architect for All Seasons, A Celebration of the Works of Slovakia's Dušan Jurkovič by Mark Dillon, presenter, Minnesota Bureau Chief of the *Polish-American Journal*, and fourth generation Slovak-American. On the occasion of the 150th anniversary of the birth of one of Slovakia's most famous architects, discover Jurkovič's impact on civic and residential architecture of Slovakia, Poland, and the Czech Republic; how Jurkovič's designs were informed by Rusyn folk motifs; and remembering the fallen: Jurkovič's 35 World War I cemeteries in Poland. Sponsored by the Czech and Slovak Cultural Center of Minnesota (CSCC) and Czech and Slovak Sokol Minnesota on the 150th anniversary of Jurkovič's birth in August 1868.

August 12, Sunday, St. Mary's Preservation Committee presents Czech Heritage Festival, Bechyn, Minnesota.

Entertainment: Mollie B, host of the Mollie B Polka Party, will provide music at the Polka Mass at 10 a.m., plus entertainment on stage all afternoon. Mollie B is an award-winning vocalist, TV show host, instrumentalist, performer, clinician, dancer, CD producer, a former music teacher, choreographer, and more. The Jim Busta Band, featuring Karl Hartwich, will join Mollie. New this year: Colton Tupy and the Sand Creek Connection. Colton, the very talented 15-year-old concertina player, is joined by Arnie Ziskovsky on the drums; they play after Mass under the big tent. Also: The Sleepy Eye Area Concertina Club is always a crowd pleaser. The Bechyn Czech Folk Dancers perform for the 25th time. Since 1994, these young people have carried on the tradition of Czech folk dancing in the little hamlet of Bechyn. <info@bechynczechfest.org>

August 24-26, Friday through Sunday, Czech that Film!, Minneapolis Saint Paul Film Society, Saint Anthony Main Theatre, 115 South East Main Street, Minneapolis. Read complete list of the Czech films on page 1.

Welcome New Members

By Norm Petrik, Membership Director

At the May 17 and June 21 Board of Directors meetings, four people were accepted as members of Sokol Minnesota.

Barbara Tuzinski of West Saint Paul. **Paul and Lida Strot** of Maple Grove with interests in culture camp, cooking, dinners/dances and history.

Michelle Vlasak of Montgomery with interests in dinners, language, genealogy, festivals, cooking, crafts, and arts.

Valiant Norman of Saint Paul with interests in language, cooking, dinners/dances, and history/genealogy.

Welcome to Sokol Minnesota!

Come join the fun!

Volunteer for our 29th annual Czech and Slovak Fall Festival Sunday, September 16

Meet great people and help raise money for our Hall

Contact Joyce:

Festival@sokolmn.org
or call 612-822-6147

The Czechoslovak Genealogical Society International nominating committee seeks a Product Sales Chairperson

As an all-volunteer organization, CGSI tries to be flexible to make volunteering possible. Since monthly executive committee meetings are held electronically, many positions can be done from anywhere.

One position that remains open is hands-on and is based in the Twin Cities. **Product Sales Chairperson** purchases, sells, and keeps an inventory of the items CGSI sells at events, festivals, and through the CGSI website store.

Sokol members Kathy Jorgenson (past CGSI President) and Marit Lee Kucera are on the nominating committee for CGSI, which is based in Mendota Heights.

For more information about the positions and job duties, contact <info@cgsi.org>

**Sunday
November 11
11 a.m. - 2 p.m.**

Kroje Style Show

Presented by
Czech and Slovak Saint Paul Folk Dancers,
Czech and Slovak Sokol Minnesota,
and Ethnic Dance Theatre

\$16
Per person.
Limited seating.

Prepaid reservations are required by November 4.
To reserve call: 952-941-0426

C.S.P.S. Hall
383 Michigan St.
Saint Paul, MN

www.sokolmn.org

Serving
Czech wine and canapés
Coffee and dessert.
Non-alcoholic beverage available.

Modeling
Bohemian, Moravian,
Ruthenian, and Slovakian
Folk Dress (*Kroje*).

In Memoriam

George Chlebecek, 60-year active member of Sokol Minnesota, passed away June 11, 2018, at the age of 82. He grew up and lived in Minneapolis, where his interest in gymnastics started. Not only was George a Sokol gymnast through high school, he was also the recipient of a Gold Sokol Medal. Sokol was an integral part of his life. George was a star volunteer.

Jason Brozovich, our current Sokol Men's Physical Director, commented how he enjoyed the many fond memories George shared about his younger days as a gymnast, and how proud he was of his brother, Jim, also a successful gymnast. The Sokol instructor for both George and Jim was their father, James, Sr.

George and his brother Jim owned cabins on the same lake where they enjoyed working together, fishing, and entertaining family and friends. George was also an avid hunter.

A graduate of the University of Minnesota, he taught music in Red Wing for four years before teaching in Saint Louis Park where he taught until his retirement. At this position, he started a string instrument orchestra.

He will be deeply missed by his brother Jim (Mary Jo); nephew Jim (Erin); niece Jodi (Brian Mondor); significant other, Janice Jacobson. Celebration of life was on June 26 at C.S.P.S. Hall. Memorials are preferred to Sokol Minnesota.

Terry Pulkrabek, age 77, of New Hope, Minnesota, formerly of Glencoe, Minnesota, passed away at the Veterans Administration Medical Center in Minneapolis on Saturday, July 7, 2018. A private burial will take place at Koniska Cemetery, across from the farm where he lived as a child, in McLeod County, Minnesota. A celebration of life will be Saturday, August 18, 2018, at the Pla-Mor Ballroom in Glencoe from noon until 4:00 p.m. with a program at 1:00 p.m.

Terry and his longtime companion Betty Erlandson were great Sokol volunteers, especially with the students at Festival of Nations. Together they especially enjoyed motorcycles, dancing, and travel.



Before the opening ceremony on Thursday night, Joan Sedlacek (center) stood with Group 6 *Princezna republika* colleagues, as they readied to enter the stadium.

XVI International Sokol Slet in Prague, July 1-7, 2018

Czech and Slovak Sokol Minnesota members Joan Sedlacek, Marit Lee Kucera, Mary Kucera, and Hana Matousek were in Prague for the 2018 International Sokol Slet. Joan, who carried the Sokol Minnesota flag, Marit, and Mary marched in the opening parade on July 1. Over 14,000 Sokols from 17 countries were in the two-hour parade. Joan participated in the performances at Eden Arena on July 5 and 6. Joan was one of the more than 1,000 people on the field in the adult *Princezna republika prostrná* (callisthenic drill). Program participants spent many long hours practicing, often in sweltering heat.

First performance of the International Sokol Slet mass exercises (Thursday evening): <<http://www.ceska televize.cz/ivysilani/12359453265-xvi-vsesokolsky-slet-2018/218471291472002>>

Second day of Sokol Slet performances (Friday afternoon): <<http://www.ceskatelevize.cz/ivysilani/12359453265-xvi-vsesokolsky-slet-2018/218471291472003>>

Closing Ceremony (Friday afternoon): <<http://www.ceskatelevize.cz/ivysilani/12359453265-xvi-vsesokolsky-slet-2018/218471291472004>>



Slavnost, Saturday, October 13, 7-11 p.m., a party at C.S.P.S. Hall

to celebrate with awards, recognitions, music, dancing, FUNdraising games, small bites and desserts, Czech wine and beer.

Reserve your tickets now • Tickets start at \$25 • 383 Michigan, Saint Paul 55102 • sokolmn.org



L-R: Pavla Veličkinová, Ken Janda, Ann Janda, Yvonne Palka, John Palka, and Mark Dillon. Honorary Consul M. L. Kucera arranged the tour.

Tour of Czech-American? Zoomed In! Exhibit

Before the *Rebirth of Europe* conference in Washington, D.C., June 1-2, there was a private tour of the *Czech-American? Zoom-In!* photo exhibit on June 1 at the Embassy of the Czech Republic, led by Pavla Veličkinová, Counsellor, Head of the Public Diplomacy Department and Spokesperson. Five of the 19 pictures in the exhibit were from Minnesota photographers. The photo in the background, chosen as the poster photo, was taken by Marissa Rotter from Montgomery, who was both Miss Czech-Slovak Minnesota and Miss Czech-Slovak USA 1998-1999. The photos for *Czech-American? Zoom-In!* were chosen by blind selection. How proud we can be of Minnesota for garnering five of nineteen!

Sokol members Anna Cookova, Ken Janda, and John Palka, were conference presenters. Also attending the conference were Sokol members Mark Dillon, Ann Janda, and Yvonne Palka.

Popism: The Warhol Sixties, by Andy Warhol and Pat Hackett. Harper & Row: New York. 1980. 336 pages. Available in libraries and used bookstores.

Popism: The Warhol Sixties focuses on Andy Warhol from 1960 to 1969, a significant decade in his life as his artistic production, concentration, and fame grew. This memoir is full of details, thanks to the co-authorship of his frequent collaborator and longtime friend, Pat Hackett, and the many reels of audiotape obsessively recorded by the artist and then culled for this publication. Warhol was the most distinguished Rusyn in the United States, but do not expect this book to share information about his ancestry. He was born in Pittsburgh to Ondrej and Julia Warhola, who emigrated from Mikó (now called Miková) in today's northeastern Slovakia.

The book is a series of short, gossipy, name-dropping vignettes about Warhol's activities in New York during the sixties, ending with a vivid description of Warhol being shot in 1968 by the paranoid schizophrenic writer, Valerie Solanas, and of his recovery. Warhol lay on his studio floor bleeding for almost half an hour before, as he wrote, "They took me to Columbus Hospital... Suddenly there were lots of doctors around me, and I heard things like 'Forget it' and '...no chance...' and then I heard someone saying my name... telling them that I was famous and that I had money."

Following five hours of surgery, Warhol states: "I wasn't sure if I was back. I felt dead. I kept thinking, 'I'm really dead. This is what it's like to be dead—you think you're alive but you're dead. I just think I'm lying here in a hospital.' As I was coming down from my operation, I heard a television going somewhere and the words 'Kennedy' and 'assassin' and 'shot' over and over again. Robert Kennedy had been shot, but what was so weird was that I had no understanding that this was a second Kennedy assassination—I just thought that maybe after you die, they rerun things for you, like President Kennedy's assassination."

Ironically, the banality-praising Warhol is a fascinating and extremely famous artist, even regarded as one of the most famous American artists. No matter how much you do or don't admire Warhol's art and films, he deserves credit as an outstanding marketer who carefully managed his image and packaged his art. Who is not familiar with his Campbell soup can silk screens? The massive Andy Warhol Museum in Pittsburgh, full of his artworks and archives, is the largest museum in the United States dedicated to a single artist. He worked in a variety of media, including painting, silk screen, photography, film, and sculpture. Among his best-known films are *Sleep* (1963, which shows a poet friend sleeping for six hours), *Vinyl* (1965, an adaptation of the book *A Clockwork Orange*), and *Chelsea Girls* (1966, two films projected simultaneously with two different stories shown in tandem.)

For the larger picture of Warhol's art, influences, and standing, I recommend two books that make a nice addition to this first-person account. They are *Andy Warhol* by Wayne Koestenbaum and *Pop: The Genius of Andy Warhol* by Tony Scherman.

Gwen is coordinator of the Literary Ventures: Czech and Slovak book discussion group. Literary Ventures is cosponsored by the Czech and Slovak Cultural Center of Minnesota, Czech & Slovak Sokol Minnesota, and the Office of the Honorary Consul for the Czech Republic. For more information, go to www.cs-center.org or contact <gwen@cs-center.org>.

Join members of Czech and Slovak Literary Ventures to discuss
Spaceman of Bohemia
by Jaroslav Kalfař
on Saturday, September 8, 10:00 a.m.-noon,
in the first-floor classroom at the C.S.P.S. Hall.

Sokol Minnesota Annual Memberships

Renewals: Individual \$50; Couple \$90. Senior \$40 (over age 65); Senior couple \$80. **New memberships:** Individual \$55; Couple \$95.

This includes a one-time \$5 registration fee with our national organization, American Sokol Organization. Czech and Slovak Sokol Minnesota's annual membership runs from January 1 to December 31. Dues are reduced for members joining after June 30.

Membership applications: <www.sokolmn.org> or by request from Norm Petrik (612-822-6147).

Please send your completed membership application and check to

Czech and Slovak Sokol Minnesota, Attn: Membership, 383 Michigan Street, Saint Paul, Minnesota 55102

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Parade Stars: Jitka and Jarďa

For the International Festival of Burnsville at the Ames Center on July 21, Blanka Brichta organized Czech/Slovak participation. Jitka and Jarďa with their newly freshened faces and hands, plus garment touch-ups, made their summer debut in Burnsville. Next appearance was a week later at Kolacky Days, Montgomery, July 29. The pair returns home to C.S.P.S. Sokol Hall for the Czech-Slovak Festival on Sunday, September 16. Come see them yourself!!

Volunteers at the International Festival of Burnsville: Julie Bifano, Blanka Brichta, Dennis Cahill, Mary Cahill, Michaela Giancarlo Kotek and daughter, Glynis Grostephan, David Hartman, Lenka Hester and son, Dita Martinez, Doreen McKenney, Leesa Nordstrom, Evelina Ravina, Joan Sedlacek, Scott Stansey.

Our Sokol puppets Jitka and Jarďa have been in many parades and on display in many places over the years. Traveling takes it toll on these large, tall folks. They have suffered more than a few cuts and scrapes. After a bit of renewal time at the Sokol "Spa" in July, they are now ready to meet their fans again.



Jitka and Jarďa at the "Spa" (classroom at Sokol Hall) for their rejuvenation treatments before starting the 2018 parade circuit.



With Jitka and Jarďa at the Burnsville parade: Michaela Giancarlo Kotek, Evelina Ravina, Blanka Brichta, Ditta Martinez.



Burnsville Mayor Elizabeth B. Kautz with *Ride of the Kings* horse and king, created by Doreen McKenney for the Czech & Slovak Cultural Booth, 2017 Festival of Nations, Saint Paul.

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This issue of *Slovo* will be archived on the Sokol Minnesota website by August 31: <www.sokolmn.org>

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Email: <slovo@sokolmn.org>, phone: 651-290-0542, or write: Czech and Slovak Sokol Minnesota 383 Michigan Street, Saint Paul, Minnesota 55102. *Thank you!*

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**EVENTS AT C.S.P.S. HALL
ATTEND AND VOLUNTEER!
Sokol Minnesota Events**

The annual 2018 Sokol Minnesota Booya Picnic
Sunday, August 12, Noon-5 p.m. • Historic Sokol camp, Pine City
Fun-filled day for the entire family.

Czech that Film! • Friday through Sunday, August 24-26
Minneapolis Saint Paul Film Society <mspfilm.org>
125 Southeast Main Street, Minneapolis

28th Czech and Slovak Festival

C.S.P.S. Hall • Sunday, September 16, 11 a.m.-5 p.m.
Ethnic food, folk dancing, bake sale, gymnastics, live music,
beer garden, silent auction, children's games, vendors and more!

Centennial Celebration: Slavnost

C.S.P.S. Hall • Saturday, October 13, 7-11 p.m.

- Awards • Recognitions • Special Guests
- Music • Dancing • FUNdraising Games
- Small Bites and Desserts • Czech Wine/ Beer

www.facebook.com/sokolminnesota

Check for event updates: www.sokolmn.org



383 Michigan Street
Saint Paul, Minnesota
55102
651-290-0542

Czech and Slovak Sokol Minnesota *SLOVO* August 2018

29th annual
CZECH & SLOVAK

FESTIVAL

Hosted by Czech and Slovak Sokol Minnesota

September 16, 2018 | 11a.m. - 5p.m.

C.S.P.S. Hall, 383 Michigan Street, Saint Paul, MN



**FREE Admission!
Public Welcome.**

- Live music
- Dance Performance
- Ethnic food
- Czech beer
- Special guests
- Children's games
- Sokol gift shop
- Street vendors
- Exhibits
- Silent auction
- Accessible facility



C.S.P.S. Hall

Find out more at www.sokolmn.org

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