**UPCOMING EVENTS**

- **December/January Slovo Deadline**
  - November 1
- **Lace-Making Lecture**
  - November 2, 7 p.m.
  - See page 4
- **Sokol Singers**
  - November 6 and 20, 10 a.m.
- **Kroje Style Show**
  - November 11, 11 a.m.
- **Board of Trustees Meeting**
  - November 14, 7 p.m.
- **Board of Directors Meeting**
  - November 16, 6:15 p.m.
- **Annual Sokol Membership Meeting and Election of Officers**
  - November 16, 7 p.m.
- **Pancake Breakfast/ Holiday Craft and Kolačé Sale**
  - November 18, 9 a.m. - 1 p.m.

**SAVE THE DATES!**

- **Member and Volunteer Appreciation Party**
  - January 6, 5 p.m.
- **Roast Duck Dinner**
  - January 26, 5 p.m.

---

**Sunday**

**November 11**

**11 a.m. - 2 p.m.**

**Kroje Style Show**

Presented by

Czech and Slovak Saint Paul Folk Dancers, Czech and Slovak Sokol Minnesota, and Ethnic Dance Theatre

Serving: Czech wine and canapés; Coffee and dessert. Non-alcoholic beverage available.

Modeling: Bohemian, Moravian, Ruthenian, and Slovakian Folk Dress (*Kroje*).

$16 per person. Limited seating.

Prepaid reservations are required by November 4

To reserve call: 952-941-0426

C.S.P.S. Hall, 383 Michigan Street
Saint Paul, Minnesota 55102

[www.sokolmn.org](http://www.sokolmn.org)

---

Annual Czech and Slovak Sokol Minnesota Annual Membership Meeting and Election of Officers

Friday, November 16, 7 p.m. Refreshments.
Voices and horns rang out, sequins sparkled, ribbons flashed, and black boots stomped when the performers danced and sang in their best Moravian *kroje*. The program included the United Moravian Societies (UMS) singers, several different UMS adult, teen, and children’s dance groups, as well as the Moravian Cultural Society dancers.

Our Saint Paul Czech and Slovak Folk Dancers performed dances and wore *kroje* from around the Czech and Slovak Republics. Highlights included *Furiant*, which is a lively drinking dance, where the men show their swagger. The audience clapped and sang along to *Išla Marina/Tancuj* and were wildly enthusiastic when James Metcalf performed his solo *Verbuňk* dance. After our dancing was completed, audience members complimented our group on a dynamic performance with high fives, hugs, and kind words. One boy, who was about eight years old, followed James Metcalf in the auditorium to request James’ autograph. James suggested that they take a picture instead, but the boy insisted on the autograph. James felt like a celebrity.

Did you know that Al Milgrom, local cinematographer and filmmaker, will celebrate his 96th birthday on November 21, 2018? In 1962, Al was one of the founders of the University of Minnesota’s Film Society, which later became the Film Society of Minneapolis Saint Paul <mspfilm.org>.

He was also a founder of the Minneapolis and Saint Paul International Film Festival. You may have seen Al at a Czech and Slovak ethnic dinner or dance, carrying his professional film camera on his shoulder, documenting folk traditions and contemporary activities at the C.S.P.S. Hall. Thank you for bringing Czech and Slovak films to the Twin Cities, Al, and congratulations and happy 96th birthday from all of your friends and admirers at Sokol Minnesota.

Between now and July 2019, Sokol Minnesota needs to raise about $6,000 per month to obtain our full, $86,000 matching amount from the City of Saint Paul’s STAR grant. While $48,535 is a large amount to raise in just eight months, our Sokol Minnesota members and friends have been very generous and understand the importance of keeping our building safe and functional. Several exterior bricks have already fallen down. The wet, leaking rubber roof membrane causes trouble to the interior of our historic building. This grant will be used for roof and masonry repairs, including brick pointcutting. Please continue to be generous and help us to qualify for the full STAR grant by next summer. Thank you! Nazdar!
Double Your Contribution
By Joyce Tesarek

As this year draws to a close and as you begin considering your year-end giving, please add Sokol Minnesota and its C.S.P.S. Hall to your list of important causes to support. All Legacy donations are 100% tax-deductible, 100% will support building projects, and are 100% matched by our Saint Paul STAR Grant.

If you would like to donate, go to our website at <www.sokolmn.org> or send a check, using the Legacy Fund donation form below.

Thank you!

Sokol Minnesota Thanks Donors
By Glynis Grostephan, Corresponding Secretary

Sokol Minnesota greatly appreciates your donations supporting Sokol programs and the refurbishing of our historic C.S.P.S. Hall.


$100 - $499: Penelope Zastrow in memory of Adelaide Aubrecht Adams.

GENERAL FUND:
Under S99: Joyce Tesarek and Norm Petrík in memory of Betty Kotval, Azi Zeman in memory of George Chlebeck.

$330: Czech Slovak Sokol Minnesota member, Ken Janda, who presented a talk on his book, The Emperor and the Peasant: Two Men at the Start of the Great War And the End of the Habsburg Empire, donated eleven books to Sokol, requesting those who received the books donate money to Sokol Minnesota. Contributors include Judy Aubrecht, John and Joe Gindele, Ed Hamernik, Marlene Hinshaw, Dován Johnson, Hana Matousek, Ken Mowil, Gary Novak, Bonnie Oldre, Joyce Tesarek, and Louise Wessinger.

$100 - $499: Libby Imbrone in memory of Al Imbrone, Sr., Hana Matousek for Czech & Slovak Festival food.

Legacy Fund: $130  General Fund: $630
TOTAL: $760

Highlights from the Board of Directors Meeting
By Denise Stibal, Recording Secretary

The Sokol Minnesota Board of Directors met on Thursday September 20, at 7 p.m., with President Judy Aubrecht presiding.

Dawn Bulera, C.S.P.S. Hall rental manager, presented a checklist to be posted in the kitchen, asking that users leave the kitchen clean for the next user and for C.S.P.S. Hall rentals. Marketa Palkova Resong expressed a thank you to Wendy Bednar for cleaning the coolers.

Carissa Skirvanich from the gymnastics program asked for the purchase of an Air Track for tumbling and advanced students. Additional items may be requested later to be financed from our ASO grant. Carissa also recommended running background checks on our instructors at a cost of $8/person. She additionally requested inviting Kelsey Lindell as a guest instructor once a month for conditioning.

Ed Hamerník presented an update on the north side window project and showed choices approved by the Historical Society. Ed will email bids for the proposed brick installation. Glynis Grostephan reported on advance Slavnost tickets, it was suggested that we post more information on our Facebook site. Norm Petrik reported that we have a total of seven new members, which places our current membership at 285 people.

Jean Draheim reported that language classes have started, including three students in the Slovak language class. The beginning bobbin lace classes begin October 14, from 1 to 4 p.m., second class is October 28, $15/person fee. On November 2, Dagmar Beckel-Machyckova will give a lacemaking presentation, followed by advanced classes on November 2 and 3.

Joyce Tesarek reported that Sokol has purchased new smartphones with the Square app for credit card use. A projector and laptop have been purchased for the classroom; a whiteboard will be installed soon.

A discussion was held on security concerns for the C.S.P.S. Hall parking lot, with suggestions for motion lights or cameras; no action was taken at this time. The next board meeting is October 18 at 7 p.m. The annual Sokol membership meeting, with election of officers, takes place on November 16 at 7 p.m.

C.S.P.S. LEGACY FUND

In order to complete repairs to our roof and brickwork, we need your help! All donations are 100% tax deductible and will help match the $85,979 City of Saint Paul STAR grant.

Let’s get the Hall in shape as we commemorate 2018: our 131st anniversary and the centenary of the birth of Czechoslovakia.

Contact Joyce Tesarek to discuss your tax-deductible donation: 612-822-6147 or <finance@sokolmn.org> Thank you!

Name: __________________________
Address: __________________________
City: __________________________ State, Zip: __________________________
Phone: __________________________ Email: __________________________

To help Restore, Renovate, and Refurbish the C.S.P.S. Hall, I make a tax-deductible donation of $ __________________________

I would like my gift designated: [ ] in memory or [ ] in honor of: __________________________

Make checks payable to Sokol Minnesota
Write Legacy Fund in the memo line
Mail to C.S.P.S. Hall Legacy Fund
Attn: Treasurer
383 Michigan Street, Saint Paul, Minnesota 55102
Or donate online: www.sokolmn.org

November 2018 Slovo 3
Czech & Slovak School Twin Cities is a treasure chest of language and dance-talented children, along with parents of many skills in baking, teaching, sports, and arts. On November 2, 7 p.m., our own Dagmar Beckel-Machyckova presents a history of lace making, along with a short documentary and a hands-on activity. The whole family (middle schoolers and up) can enjoy a display of hand-made lace, learn about and try one of the lace techniques.

Czech and Slovak Sokol Minnesota is the sponsor of this long-awaited program at C.S.P.S. Hall. Members of Minnesota Lace Society will guide us through the hands-on parts of the evening. $5 for Sokol members; $10 for non-members.

The lecture focuses on the historical development of lacemaking in today’s Czech Republic and Slovakia with a special focus on their leadership role in developing contemporary lace as a means of artistic expression. Czech and Slovak lacemaking is recognized worldwide as foremost in modern lace with examples in collections of art museums worldwide.

Dagmar shares her experience growing up in Czechoslovakia and learning bobbin lace. She offers in-depth information and a multimedia presentation of famous Czech and Slovak lacemakers, along with historical video material. The presentation is followed by hands-on demonstration of bobbin lace techniques, kindly provided by members of the Minnesota Lace Society.

Dagmar Beckel-Machyckova, a sought-after lace teacher today, is a graduate of the Institute of Art Manufacturing, Prague, with a degree in lacemaking. Born in Prague, Dagmar encountered bobbin lace as a nine-year-old girl. Fascinated by this fiber technique, she studied it throughout Europe, including with Milca Eremiasova. In 2000 she won second place in a Young Lacemaker’s Design Competition in the Czech Republic. She moved to the United States in 2001 to pursue her Master’s Degree. After completing her studies and starting a family, she returned to her love of bobbin lace. She began writing professional articles for American and European lace magazines in 2011. Since the 2012 national lacemaking convention, organized by the International Organization of Lace, Inc., (IOLI) in Saint Paul, Dagmar has been teaching across the United States.

In 2016, Dagmar’s work was selected for the Doily Free Zone in Italy, a convention that highlighted the world’s best lacemaking artists under 40. In Wisconsin in 2017, her piece “What I Want” was chosen for Arts West 38, a juried arts exhibition, Eau Claire; her work was featured in the 53rd Annual Spring Show 2017, Chippewa Falls. In 2018 “Mourning Mega” was selected for a juried art exhibition at the Pablo Center for the Arts, Eau Claire. Beckel-Machyckova’s work can currently be seen in Lace not Lace: Contemporary Fiber Art from Lacemaking Techniques, a global show of contemporary lacemaking hosted by the Hunterdon Art Museum, Clinton, New Jersey, and curated by Devon Thein of the Metropolitan Museum of Art, New York.

Join Us at the C.S.P.S. Hall for the Holiday Pancake Breakfast

Koláče and Craft Sale

Sunday, November 18
9 a.m. - 1 p.m.

Craft table rental: 651-433-2008

Public welcome

No reservations

French toast, pancakes, fruit cup, sausage, juice, milk, and coffee. $8 adult, $6 children under 9, $26 family of four (two adults and two children).

Hosted by Czech and Slovak Sokol Minnesota
C.S.P.S. Hall 383 Michigan Street, Saint Paul, Minnesota 55102

Pre-order koláče by November 12
651-290-0542
Kroje Style Show Honors 100 years on the 11th Hour of the 11th Day of the 11th Month
By Louise Wessinger and Doreen McKenney

On Sunday, November 11, the Saint Paul Czech and Slovak Folk Dancers, the Ethnic Dance Theatre, and Czech and Slovak Sokol Minnesota honor the 100th Anniversary of Armistice Day, now known as Veteran’s Day, at the end of World War I, as well as the founding of Czechoslovakia in 1918, by hosting a Kroje Style Show from 11 a.m.-2 p.m. at the C.S.P.S. Hall.

Doors open at 10:15 a.m. for those with reservations to find their seat and register to bid on silent auction items, such as Czech and Slovak ribbon, kroj pieces, and seasonal items. There will be many buy-it-now items. The program begins with several kinds of savory canapés in honor of St. Martin’s feast day, Martinmas, on November 11. This day marks not only the end of the harvest, but is also the day for winemakers to taste the first wine of the new season. The Czech tradition is to make the first toast at 11:11 a.m. on the eleventh day of the eleventh month, which we will do.

Then, Don LaCourse, Artistic Director of Ethnic Dance Theatre, will present a multi-media historic review of how ethnic dress evolved in Central and Eastern Europe. What is embodied in folk dress? How does ethnic dress show a person’s pride in their village, or tell their marital status, or their status within their community?

During the intermission, coffee and desserts will be served. Our program continues with modeling of Bohemian, Moravian, Ruthenian, and Slovak kroje. At the end of the program, all the models will be available for group photo opportunities with our guests.

Anyone with a kroj to model should call Louise Wessinger at 651-452-6240, or email her at louisewessinger@msn.com

Tickets are $16/person. There is limited seating for this special event, so reserve your pre-paid tickets by calling 952-941-0426.

Czech Christmas at the American Swedish Institute November 10 to January 13

The renowned American Swedish Institute (ASI) in Minneapolis has invited Czechs to be part of its 2018 Christmas celebration, which annually includes the Nordic countries of Sweden, Norway, Denmark, Finland, and Iceland plus one invited country. To help Czechs celebrate this centennial year of 2018, ASI invited Czechs to decorate the Music Room in ASI’s Turnblad mansion. The invitation came from the president of ASI, Bruce Karstad, who is also Honorary Consul General of Sweden, to Marit Lee Kucera, Honorary Consul of the Czech Republic.

On Family Day, Saturday, November 10, which is also opening day, the Miss Czech Slovak Pageant Royalty will be at our Czech Christmas display, which was designed by Doreen McKenney. Saint Paul South Bohemian Bagpipe Ensemble plays at noon. Domáci Folk Dancers perform at 2 p.m.

On Saturday, December 1, Tom’s Christmas Carp will be read during Story Time at 1:30 and 3:30. On Sunday, December 2, SlovCzech will play from 2 to 3 p.m. during the Julmarknad/Christmas Market. Saint Paul Czech and Slovak Folk Dancers will perform at 4 p.m.

If you volunteer to help in our Czech-themed room on weekends for three hours, wearing your kroj, you will be given free admission. If you cannot help on a weekend, but want to volunteer, in kroj, let us know. You will give information to museum-goers about Czech traditions, old and new. We will have information sheets to help you. Email Marit: <mlkucera@outlook.com>

This Christmas 2018 season, the American Swedish Institute has turned a beloved Czech holiday ritual into a special holiday exhibit for children and families. Well known to Czechs is the ritual of buying a live carp from a fish monger on a street a few days before Christmas and letting it swim in the bathtub, until it is time for the Christmas feast. Tom’s Christmas Fish was originally published in Swedish under the title Julkarpen (1989) by Rita Törnqvist-Verschuur (author) and her daughter Marit Törnqvist (illustrator).

Those of us of Czech origins feel truly privileged to be part of the ASI Christmas in 2018. You and your family and friends definitely want to mark your calendars to visit the American Swedish Institute, 2600 Park Avenue, Minneapolis, between November 10 and January 13. <www.asi.org>
Read about more Czech events at ASI in the December Slovo.
Many countries have a national emblem. The Czechs have the two-tailed lion and the Slovaks their mountains with the double cross.

Another symbol is the linden tree, also known as a lime tree or lipa. It is fitting Czechoslovakia was in the heart of Europe and the linden has heart-shaped leaves.

The linden is found throughout the Czech and Slovak Republics along roads, in yards, and forests. The flowers may be dried and steeped for a soothing tea or made into perfume. The flowers are sweet smelling and attract many bees. The wood is relatively soft, fine grained and used for carving. All parts are used including the sap to make syrup. Old Slavonic mythology calls the linden a sacred tree.

At our Sokol Camp in Pine City, a linden was planted in 1932 to commemorate the 100th anniversary of the birth of Miroslav Tyrs, the founder of Sokol, and the 200th anniversary of the birth of George Washington.

As part of the recognition of the 100 years since the formation of Czechoslovakia, century trees that saw the birth of a new nation are being located and cataloged. This cataloging is going on here and in the Czech Republic.

Today we dedicate this linden to replace one that was storm damaged and to join the other linden that was planted in the 1980s when the parking lot was installed.

A plaque will be placed on the Hall building. The inscription will read:

This Linden Tree of Liberty,
planted in autumn 2018,
honors a century of
perseverance by Czechs
and Slovaks to build
freedom in our homelands
and worldwide.

The Emperor and the Peasant: Ken Janda’s book talk drew nearly 30 people to Sokol Hall on September 23.

Ken Janda’s book talk drew nearly 30 people to Sokol Hall on September 23. The book is about World War I and emigration to the United States by Czechs and Slovaks. The Slovak peasant in the story was the grandfather to Ken’s wife Ann. Ken collected $330 in contributions for Sokol Minnesota. Each contributor received a free copy of the book. Ken thanks Dawn Bulera for setting up the tables and chairs in ideal positions; Richard Sargent for putting his presentation on the Sokol laptop and its new video projector; and both Pam Langworthy and Richard for cleaning up afterward.

Slovo seeks a New Production Team

Help create Slovo starting with the February 2019 issue.

Do you have some experience…or have always wanted to try your hand…with writing, copy editing, page layouts, and publishing a newsletter for a great organization?

Slovo also needs a new caregiver for the mailing lists.


Do you not need to live in the Twin Cities.

Contact Slovo@sokolmn.org or President@sokolmn.org

November 15 is Give to the Max Day

When you are donating on November 15 for Give to the Max Day, please also include Sokol Minnesota. Thank you!

<https://www.givemn.org/organization/Czech-And-Slovak-Sokol-Minnesota>

To avoid the service fee, please donate directly to Sokol at <sokolmn.org>
29th Annual Czech & Slovak Festival on September 16
1. Mondo Jugglers: Tom and Penny Tesarek

8 November 2018 Slovo
In spite of the challenge of record heat and humidity (and a Vikings versus Packers game) on September 16, Sokol Minnesota hosted another successful Czech and Slovak Festival. As always, we celebrated our heritage, ate and drank, volunteered with friends new and old, and raised important funds for our historic C.S.P.S. Hall.

Treasurer Don Haselbauer reported a total income of $10,028 with a profit of $6,033, including the Silent Auction income of $1,385. The Festival was free to the public.

Good sales are a tribute to the wonderful food, beer, gift shop, kids’ games, and silent auction enjoyed by the crowd.

Everyone comes to a festival for food and drink. We did not disappoint! Our fabulous cooks offered chicken paprikáš with bread dumplings or a combination meal including roast pork, potato dumplings, and cabbage meal (vepřová, knedlíky, zelí). Outide at the grill, diners could choose from Czech sausage jitrnice, a home-made Czech burger (český karbanátek), hot dogs (párek v rohlíku), or everyone’s favorite dumpling, halušky. The Sweet Shoppe was stocked with our multi-flavored koláče, cream horns, decorated gingerbread cookies, and all sorts of tasty treats baked by our Sokol bakers and Czech and Slovak School moms and kids. We added Coldstone ice cream to fit in with the hot summer weather.

As a special treat, we served Stoleti Pivo (Century Beer) from Montgomery Brewing Company, Montgomery. This beer was brewed specially to celebrate the 100th anniversary of the founding of Czechoslovakia in 1918. The first keg was tapped for Kolacky Days in Montgomery on July 28. Thanks to the efforts of the Czech Honorary Consul, Sokol Minnesota was able to offer this limited-production, special Czech-style lager to its festival-goers. Stoleti Pivo was also served at Slavnost on October 13, as well as at the Czech Country Minnesota Centennial 100 Celebration in New Prague on October 28. Blanka Brichta creatively turned the third floor into a rich exhibit gallery. History of Czech and Slovak Currency from 1918 to Present, a cultural exhibit of history of Czech and Slovak currency, consisted of leporello, a 9-meter-long richly illustrated book highlighting different parts of Czechoslovakia’s history, along with photos of coins, banknotes, and commentaries matching the historical events. Many thanks to Lenka Misíková of the Czech National Bank in Prague, which granted use of digital photos of Czech banknotes from 1918 to the present, and books with appropriate text. Visitors were encouraged to play games that taught Czech, Slovak, and European finances. There was a lovely bobbin lace exhibit by Dagmar Beckel-Machyckova as a promotion for lace classes and a lecture in October and November. Timed races were held to put together the oversized wood puzzle map of the Czech Republic and Slovakia, hand-made by Ken Janda. Visitors also could participate in trivia contests. The youngest attendees delighted in the Czech Cartoons corner.

2018 Festival Volunteers:

(Team Leaders listed in bold)
The second floor displayed the (23) 6” x 6” x 2” Minisalon art boxes created at the Czech and Slovak Cultural Day Camp in June. The children designed their own images reflecting the original 1984 Minisalon underground theme “freedom in a limited and limiting world.” Doreen McKenney was the art project leader.

In the first-floor classroom, Karen Varian, President of the Rusin Association of Minnesota, recreated the Carpathian-Rusyn booth from the 2018 Festival of Nations. It told the story of a man who lived in the same house all his life, but lived in 5 different nations; born in Austro-Hungary, went to school in Czechoslovakia, married in Hungary, worked in the Soviet Union, and finally buried in Ukraine.

The inflatable bouncy house and games alongside the sidewalk are an oasis for adults who offer their little festival-goers tickets, and then watch them have fun, laugh, win prizes, and get custom-face painting. During those moments, adults use some uninterrupted time to chat with friends, meet new people, and do some casual networking. This year, socializing took place by a new bouncy house, oversized Jenga, and Connect Four.

We would like to thank all of the Sokol Minnesota members, along with the associated groups who practice or have activities at our C.S.P.S. Hall, for helping to provide entertainment to the audiences at our annual Czech and Slovak Fall Festival. Thank you to all members, friends, and groups who participated in this year’s event.

An additional thanks to our guest royalty, musicians, and dancers who graced our indoor and outdoor stages with their talents. We are very grateful to them for enhancing our programs, making the day enjoyable for all our audiences, and offering the many authentic Czech and Slovak program experiences.

**Festival Chair:** Joyce Tesarek  
**Festival Entertainment Chair:** Louise Wessinger  
**Exhibits Chair:** Blanka Brichta  
**Technical/Audio Support:** Rick Palma, Sandy Prochaska, Richard Sargent, Rich Smith, Matthew Weathers  
**Logistics:** Chuck Draheim  
**Flag Ceremony:** Chuck Draheim, Dawn Bulera, Tom Aubrecht, Teresa Pajar, John Palka, Michaela Wentz, Richard Sargeant, Pam Langworthy, Joan Sedlacek, Elizabeth Wentz, Jason Brozovich, Courtney Benson  
**Emcee:** David Stepan, Anne Smisek Jans  
**Greeters:** Judy Aubrecht, Sokol Minnesota President; Marit Lee Kucera, Czech Honorary Consul; Michaela Wentz, Slovak Spokesperson  
**National Anthems:** Don Haselbauer, Director; Sokol Czech and Slovak Singers with Jim Chlebecek, Mary Jo Chlebecek, Olga Splichalova-Espinosa, Martina Gurgel, Marlene Hinshaw, Ken and Anne Janda, Jan Knudtson, Bob Koshika, Pam Langworthy, Hana Matousek, Norm Petrik, Sandy Prochaska, Richard Sargeant, Dave Stepan, John Topic, Dan Washick, Michaela Wentz  
**Information:** Pat and Don Andrle  
**Sokol Minnesota Taneční Mládež and Teens:** Louise Wessinger, Director; Assistants: Dawn Bulera, Lenka Hester, Michaela Wentz; Dancers: Adam Acs, Zephyr Bulera, Anna and Izzy Bracknell, Adela and Petra Bragg, Isabela Carlson, Olivia Contreras, Isabel and Lucien Espinosa, Yazmine Gerges, Kristina Gurgel, Julian Harris, Anna Hester, Nora Holliday, Seanna, Keely, and Callista Kluza, Juna and Leo Krikava, Marius and Elias Morse, Olivia Marko, Adela, Liliana, and Judy Aubrecht with kroj manikin.
Adam Peterson, Matthew Resong, Sara Rosenthal, Sally Sebek, Sofia Scholtz, Isabella Spiess, Elisa, Everett, Eva and Erik Swartz, Sophia Wenberg, Elizabeth Wentz, Bridget and Greta Yanta, Elsa Youngberg

The Mondo Jugglers: Tom and Penny Tesarek

Saint Paul Czech and Slovak Folk Dancers: Louise Wessinger, Director; Dancers: Dawn Bulera and Jason Brozovich, Robert Jacobson and Diane Bell, Lenka Hester and David Cammack, Richard Sargent and Pam Langworthy, David and Sue Martin, Teresa Pojar and John Topic, Judy Metcalf and James Metcalf, Sandy Prochaska and Richard Palma, Tom and Judy Aubrecht, Dave and Darnell Stepan, Jyni Koschak and Michaela Wentz

Sokol Minnesota Gymnasts: Jason Brozovich and Courtney Benson, Directors; Instructors: Carissa, Courtney, Jason, Matt; Gymnasts: Emery, Jas, Mitchell, Amari, Anna, Claire, Fiona, Isabelle, Lily, Norah, Story, Theresa, Zoe

St. Paul South Bohemian Bagpipe Band: Frank Trnka, Director; Jason Brozovich, Dawn Bulera, John Topic

Miss Czech Slovak Minnesota Organization: Miss Czech Slovak Minnesota Heather Vikla, First Princess Mary Carson, Second Princess Michelle Vlasak

Lipa Slovak Folk Dancers from Minneapolis: Lara Ciganko, Director, with Kristen Chepp, Michaela Dojcinovic, Katherine Korchak, Kostya Korchak, Paul Knuth, Silvia Magana

Alexei Memorich, James Metcalf, Tiffany Senkow, Dunja Sher, Kjersti Veve, Alejandra Zivkovich

George Palma’s Concertina Band: George Palma, Clarence and Delores Salaba, Gail Sheike

Colton Tupy and the Sand Creek Connection with Arnie Ziskovsky

Czech, Slovak, and Czechoslovak money display.

Slovak: Petr Bachan, Director, Svea Drentlaw, Sara Jeddeloh, Emily Judge Becker, Dave Drentlaw, Jozef Klobusnik

Western Fraternal Life Association (WFLA): Gregory Konerza, agent. $50 gift card winners: Bridget Yante, Colo Feltl, Leah Muyres

Silent Auction Business Donations: Bjorn Timeless Portraits, Breadsmith, Cafe Latte, Can Can Wonderland, Crayola Experience at the Mall of America, Fly Over America, Honorable Consul of the Czech Republic, R. Jelinek, Mall of America, Pajarito, Park Tavern, Run N Fun, Saint Paul Grill, Science Museum of Minnesota

Silent Auction Individual Donors: Judy Aubrecht, Mark Bigaouette, Angie Caldwell, Olga Spicholova-Espinosa, Marlene Hinshaw, Mary and Ivan Krizan, Marit Lee Kucera, Jitka Sebek, Joan Sedlacek, Steve Shimer, Joyce Tesarek, Louise Wessinger


Sponsors featured in our brochure, designed by Doreen McKenney: Czech and Slovak Cultural Center of Minnesota (with additional memorials to Don Pafko and Joe Mestenhauser), Czechoslovak Genealogical Society International, CzechSlovakCentury.Org, Czech Country Minnesota, Czech and Slovak Heritage Tours, Czech Tours, Hometown Holidays/Domáci, Inc., Honorary Consulate of the Czech Republic, Lipa Slovak Folk Dancers, MetroTek.MN, Muddy Paws Cheesecake, Minnehaha Animal Hospital and Pet Doctors, Pajarito Restaurant, Saint Paul Czech and Slovak Folk Dancers, Western Fraternal Life Association

Ethnic Dance Theatre of Minnesota: Donald LaCourse, Artistic Director; Rachel Hames, Alina Jambor, Kathryn Korchak, Kostya Korchak, Matt LaCourse, Timed competitions with the wood jigsaw puzzle, made by Ken Janda.

Czech Heritage Junior Royalty Junior Ambassadors: Arnie and Deb Ziskovsky, directors, with Hailey Dunkel, Marissa Gare, Kailey Kubinski.

Domáci Czech Folk Dancers: Caitlyn and Marissa Gare, Kayla Kubinski, Kailey Mach, Megan and Mikayla Marek, Bella Matchinski, Anna and Natalie Novak, Kristin Siebsen, Lizzie Trnka, Grace Tumasmit.

November 2018 Slovo 11
29th Annual Czech & Slovak Festival on September 16, 2018.

1. Flag ceremony  
2. Miss Czech-Slovak Minnesota royalty: Second Princess Michelle, First Princess Mary, Queen Heather.  
3. Taneční Mládež and Taneční Teens, Sokol’s children and teen folk dancers.  
4. Lipa Folk Dancers.  
6. Koláče Eating Contest won again this year by Michaela Wentz.  
7. Taneční Teens.  
8. Saint Paul Czech and Slovak Folk Dancers.  
12. Saint Paul Czech and Slovak Folk Dancers.  
13. George’s Concertina Band.  
Sokol Minnesota Members and Volunteers Appreciation
Free Holiday Luncheon Party

Sunday, January 6, 2019
12:30 p.m. - 4 p.m.

Reservations are Limited and Required.
Call 651-290-0542 to Reserve by December 29, 2018

Enjoy a festive afternoon, meet the new 2018 Sokol members,
2019 Sokol Minnesota Board of Directors,
and the the Sokol Minnesota Winter Carnival knights
Honor member presentations for outstanding volunteer service to Sokol Minnesota

C.S.P.S. Hall 383 Michigan Street, Saint Paul, Minnesota 55102

16th Annual
Roast Duck Dinner

Hosted by Czech and Slovak Sokol Minnesota

Saturday
January 26, 2019

5 p.m. - $23.00 per person

Limited seating
Prepaid reservations are required by January 14
To reserve call: 952-941-0426

Soup, 1/2 roast duck, potato dumplings, gravy, sweet and sour red cabbage,
apple sauce, caraway rye bread, coffee, and dessert.
Beer, wine, and pop will be available for sale starting at 4:15 p.m.

C.S.P.S. Hall, 383 Michigan Street, Saint Paul, Minnesota 55102
This spaceman’s story takes place a year and a half after an undiscovered comet entered the Milky Way from the Canis Major galaxy. It swept our solar system with a sandstorm of Earth’s nights in purple light. Nations were eager to capture and study Chopra particles, but five unmanned shuttles, including a German one with a monkey, came back without useful information. Next, the Czech Republic decided to send the first human to explore this bit of the universe with the country’s hopes for sovereignty and prosperity. Their chosen champion was Jakub Procházka, a professor of astrophysics and accomplished researcher of space dust at Univerzita Karlova. His shuttle, was launched from a state-owned potato field. the fulfillment of an impossible dream, a spiritual experience that could not be matched.” He believed that “School children of my likeness would inevitably join the lineup at Prague’s wax museum.” All this, while the realities of space travel and human interaction limited to remote conversations.

As Jakub travels through space and encounters Chopra, we see his marriage strained and crumbling, and get to know his new companion, who he names Hanuš, after the maker of Prague’s famous astronomical clock. Hanuš is a Nutella-loving spider with a round belly, thirty-four eyes, eight legs, and the ability to access Jakub’s memories. He might be real or a figment of Jakub’s hallucinations. Hanuš refers to Jakub as “skinny human.”

This is more than an entertaining, even funny book, lying somewhere between literary fiction and science fiction. The satire and metaphors serve multiple themes, such as historical consequences, democratic aspirations, loneliness, relationships, retribution, and public service versus private lives. Kalfař told Czech Radio (June 19, 2017) that, “I was determined to use the communist past as a sort of passage into what kind of a country the Czech Republic is now and what kind of a country it can become.” Some of the most significant and touching subplots involve flashbacks to the death of his parents in a cable car accident, life as a youngster with his grandparents in a small town, the brutality of his father in the Communist Party secret police, and Jakub’s increasing awareness of what would make him happy and fulfilled.

*Spaceman of Bohemia* is the first novel by Jaroslav Kalfař, who grew up in the Czech Republic and joined his mother in the United States when he was fifteen. He earned an MFA at New York University and wrote this book in nuanced English. Despite having what could be considered a weak ending, the book has been widely recognized. It was a finalist for the Arthur C. Clarke Award, finalist for the Center for Fiction’s 2017 First Novel Prize, a *New York Times* Book Review Editors’ Choice, a *New York Times* New Book We Recommend, and *Wall Street Journal* Best New Fiction.

Gwen is coordinator of the Literary Ventures: Czech and Slovak book discussion group. Literary Ventures is cosponsored by the Czech and Slovak Cultural Center of Minnesota, Czech and Slovak Sokol Minnesota, and the Office of the Honorary Consul of the Czech Republic. For more information, go to <www.cs-center.org> or contact <gwen@cs-center.org>.

Join Czech and Slovak Literary Ventures members to discuss *I Served the King of England* by Bohumil Hrabal on Saturday, November 10, 10 a.m. to noon, in the first-floor classroom at the C.S.P.S. Hall.
Frantisek Samo Figuli was a Slovak rebel with a cause in the United States, in the Austrian-Hungarian Empire, and in Italy. His cause was fighting for freedom.

Born in Klenovec in the Banská Bystrica region in 1823, Figuli had the distinction of being the first native-born Slovak to become a naturalized United States citizen. He did so on November 7, 1868, in Saint Louis, Missouri, three years after serving in the Union Army during the Civil War.

Figuli’s path to citizenship, and an adventurous life story, put him at the center of 19th century events that reshaped Central Europe and the United States, including the ending of serfdom in Austria-Hungary, Europe’s 1848 revolutions, and the ending of slavery in the American South.

Figuli was an early Slovak arrival to the United States, coming well before the estimated 500,000 Slovaks who immigrated to the United States between the 1870s and early 1920s. It was not until the 1910 United States Census that Slovak heritage identity was recorded as part of the government’s data gathering process.

On September 25, 1848, during the Hungarian Revolution, authorities alleged that Figuli participated in a group knifing assassination of Austrian Field Marshal and Royal Commissioner, Count Ferenc Lamberg in Pest. Lamberg had come to the city in civilian clothes to put down a rebellion. After Lamberg’s death, an arrest warrant was issued for Figuli, with a very large reward of 3,000 forints in gold, but Figuli escaped to Turkey. He then moved to Italy, where he participated in a revolt against Austrian rule and French military intervention with the forces of Giuseppe Garibaldi, the military leader and politician who was credited with the unification of Italy.

Figuli came to the United States in 1863 and joined Union forces. It is unclear what battles he fought in or what regiment he served in. However, we do know that Slovaks who were then in the Midwest mustered out of Chicago attached to a unit called the First Slavonic Rifles, according to Konstantin Culen’s book History of Slovaks in America. The unit later merged into the 24th Illinois Infantry Regiment.

Figuli also spend time in New Orleans. After the war, he purchased a cotton and tobacco plantation in Virginia. He later participated in one of the first expeditions to the North Pole in the 1870s. He returned to Slovakia at the end of his life as his health failed. He is buried in Kokava, Slovakia.

PUBLICATIONS COMMITTEE: The Slovo is published ten times per year by Czech and Slovak Sokol Minnesota, a non-profit organization, 383 Michigan Street, Saint Paul, Minnesota 55102. Sokol Minnesota members receive the Slovo with their membership. The Slovo Advisory Committee welcomes submissions. Send news, articles, and pictures digitally to <slovo@sokolmn.org>. The deadline for the December/January issue is November 1.

This issue of Slovo will be archived on the Sokol Minnesota website by November 30: <www.sokolmn.org>

Slovo accepts business card-size ads (3.5"x2"), paid in advance: one-time insertion $25; 3 consecutive issues: $65; 10 consecutive issues: $175. Ad reservation deadline is 6 weeks before publication, with ad and payment due by deadline.

Slovo gift subscriptions and non-member renewals are $15/year (10 issues). (Rate is good through November 2019.) Please include name, address, phone number, and email address with your new/renewing non-member subscription.

Make your check to: Czech and Slovak Sokol Minnesota.
Send to: Czech and Slovak Sokol Minnesota Slovo Subscriptions, 383 Michigan Street, Saint Paul, Minnesota 55102.

Extra copies of Slovo are $2 each, plus postage, while supply lasts. Please contact us for a change of address, for problems with Slovo subscriptions, if you missed an issue, or if you received notice of payment due when a payment has already been made.

If you are temporarily out of town for an extended stay, the post office will not forward your Slovo because we use bulk mail. If you wish to have this newsletter suspended during this time or if you wish to have it sent to your out-of-town residence, please let us know.

After one returned issue, we hold all future issues until you notify us. We pay 50¢ or more for each returned issue.

Email: <slovo@sokolmn.org>, phone: 651-290-0542, or write: Czech and Slovak Sokol Minnesota 383 Michigan Street, Saint Paul, Minnesota 55102. Thank you!

Member Volunteer Slovo staff: Marit Lee Kucera, managing editor; Madison Jerde, copy editor; Mary Kucera, production assistant; Deb Ziskovsky, labels; Martina Gurgel and Joyce Tesarek, photographers; Doreen McKenney, ad designer; Mary Cahill, mailing production; Joan Sedlacek, mailing; with Christy Banks, Arlene Hamernik, Norm Petrik, Jitka Sebek, advisors.

Photos: Judy Aubrecht, Caitlin Abrams (Staff Photographer for Mpls.St.Paul Magazine), Mark Dillon, Martina Gurgel, Marit Lee Kucera, John Topic.

October Mailing Party: Joan Sedlacek and M.L. Kucera

November 2018 Slovo 15
EVENTS AT C.S.P.S. HALL
ATTEND AND VOLUNTEER!
Sokol Minnesota Events

Kroje Style Show
November 11, 11 a.m.
$16, reservation by November 4

Czech and Slovak Sokol Minnesota
Annual Membership Meeting and Election of Officers
Friday, November 16, 7 p.m.
Election of officers. Refreshments.

Pancake Breakfast with Kolačé and Craft Sale
November 18, 9 a.m. – 1 p.m.
$8 adult; $56 child under 9; $26 family of four.
No reservations needed.

www.facebook.com/sokolminnesota
Check for event updates: www.sokolmn.org

Czech and Slovak Sokol Minnesota SLOVO November 2018

Sokol Children’s Holiday Party
Hosted by Czech and Slovak Sokol Minnesota

Friday, December 7
7 p.m.

Sokol friends and families are invited to a special program of song and dance by the Taneční Mládež and Taneční Teens,
Louise Wessinger, Director

Activities for the whole family with a visit from
Svatý Mikuláš (St. Nicholas), anděl (angel), and čert (devil).
Sokol Czech and Slovak Singers performance,
Don Haselbauer, Director

C.S.P.S. Hall, 383 Michigan
Saint Paul, Minnesota 55102